

HARPINGS

#26
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Current availability is to Filk Foundation members, contributors-of-news, and on Editorial Whim.

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Besides the basic address-lines, there are two code-marks; one alphabetic and the other numeric. The A, C or E indicates why you are getting this issue. A=active member, C=contributor, E=Extended. (If none of these appears, you may assume Editorial Whim). The numeric code is YY/MM for your expiration date. If YY/MM falls between 30 days before and 60 days after the postmark date on this issue, you need to renew NOW to be sure of getting the next issue. If your alphabetic code is E, you have credit for contributions of material and are getting one issue beyond your membership-expiration date for each issue you had contribs in.

Foundation membership remains \$15 per year.

NEW AND CORRECTED ADDRESSES SINCE LAST ISH

Paul & Janet Willett, 7622 Pomelo Dr, West Hills, CA 91304-5353 Fax/Modem/Philk Press phone number is (818)992-4071, which is not the same number as what you call to talk to live people. That number is 992-4151

Kathleen Sloan, 13692 W. 54th Ave., Arvada CO, 80002

Clay Phennicie, 1714 Latigo Trace, Round Rock, TX 78681-1932

FUTURE PLANS by yer ed.

All two of you who specifically commented on the notion of recruiting a different editor for *Harpings* were agin' it. My thanks, and I will factor that into the eventual equation. Frannie Mullen additionally approved of my intentions to get Kantele back into publication, if I can free-up the time from *Harpings*.

I have also been talking with Rick and Deb Weiss regarding negotiating a sub. to *The Filking Times* for all Foundation members. Basically we are both in favor of the notion, but exact numbers have not been discussed. In this event I would become a stringer for *TFT* for this part of the filk universe and specific Foundation news.

They have given me permission to reprint issue #22 of *The Filking Times* as a supplement to this issue of *Harpings*, by way of a sample of the product, for those of you not already on *TFT*'s mailing list.

Feedback is important.

LOC: FRANNIE MULLEN

Our profound thanks from Orion's Belt for the glowing review of "Tomorrow Morning". It's going to take a while for our heads to shrink back to normal size. We did our best, so it's gratifying to hear that someone likes our product. As far as making another tape, it's kinda like childbirth: don't want to produce another til the memory of the pain goes away. We would like to sell more of what we have to help finance the next one, so it will be a while.

LOC: LAURENCE GRAY

The Filk Index sounds like an interesting and worthwhile project.

The reviews were interesting and I am glad you had some in this issue. ((*Deb Sanders did some for this one. msm*)) Checking the tapes on a boombox in your truck is something I would expect you to do, i.e., typical behavior for one Margaret Middleton.

I am glad to hear that The Dragon Knight and Young Bleyes will soon be available in the bookstores.

I think you should drop the official frequency of publications of *Harpings* to quarterly.

I enjoyed the con reports by Mike Stein and I hope he will do some more for *Harpings*. I am glad I couldn't afford to attend ConFiction after reading Mike's report on it. Dutch sushi, indeed! What will Mike think of next? Or maybe I shouldn't ask that question. The Saturday night filk at OVFF sounds like a typical situation for a Midwestern con where there are too many filksingers.

LOC: JUANITA COULSON

Footnote #4 to Mike Stein's letter. Perhaps your affaire Mailander didn't involve yanking already-in-print material, but I have done that, and I know I'm not alone in being forced to such a drastic step.

My hair-raiser occurred some time back. A contributor had sent me an article for a fanzine, and I had not only stencilled it, but mimeographed it. The zine was in the very final stages. Another day, and it would have been in the mail. Then I received -- from a friend who knew nothing about the fanzine project or what I collected for publication -- a copy of Cine-fantastique featuring the same article, by a different and well-known writer in the special effects field. Needless to say, I yanked the article. Rather hurriedly, to put it mildly. (When I queried the contributor about the obvious plagiarism, he shrugged and said he'd do something else for the next issue. Not bloody likely.)

If the friend hadn't sent me the professionally published article in the nick of time, I would have been in big legal trouble. Similar close shaves have taught other people in our little frog pond to be careful about double and triple checking and then doing it again. I realize the situation under discussion isn't a precise parallel, but it seems to me the same cautionary measures should apply. Better safe than sorry--and rehashing points of view and who claims to have done/said/meant what endlessly for the next few years.

Please, folks, make absolutely sure you don't get stuck as I almost was in that past incident. I wouldn't wish the near heart failure I went through on anyone.

REVIEWS: DEB SANDERS

St. Elmo's Fire, Larry Warner and Duane Elms; The Music of Wonderland, Meg Davis; Look What Followed Me Home, various artists.

The latest release from FIREBIRD ARTS AND MUSIC is something we've all been eagerly anticipating. It's St. Elmo's Fire, a tape of some of Duane Elms' most popular songs. Duane, who has composed many science fiction and space songs over the years, puts his enviable guitar skills to work with singer Larry Warner. There is bold adventure in many of the selections, best illustrated by "Dawson's Christian", and a bit of fun in songs like "Late Night at the Draco Tavern" and "Don't Push That Button". Elms, a computer man, also gets in his digital licks in "Threes, Rev.1.1" Other songs include "Startide Rising", "Spacer's Home", "The Bomber", and many other fine selections. Larry Warner is a delight to hear under any circumstances, and he's at his best on this tape. St. Elmo's Fire is available from Firebird for \$10 plus shipping.

Firebird has also recently embarked on a line of children's music which shows great promise. Their first venture, imported from Scotland, was Meg Davis's beautiful and ambitious collection The Music of Wonderland. This was followed by Look What Followed Me Home, a wacky collection of songs in the tradition of Shel Silverstein, performed by various artists. Kids will find it goofy and fun; their parents will listen to it when the kids aren't around! Price of each of these tapes is also \$10 plus shipping.

For a free catalog or to place your order, write or call

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